

## An important e-mail to Dr. Milo Wolff

Here's something extremely interesting, Milo.

Frederik K. Houtman in the Netherlands may have proven where a portion of your in and out waves come from, with a mechanical device.

Not only that but if he is right then nature, which was ahead of man making lenses for our eyes, may have done it again in this digital age and beat the compression method by which movies are stored on DVDs.

The way info is stored on DVDs is that only the *change per frame* is recorded as long as these frames stay relatively the same. This way not the entire picture needs to be stored and an immense amount of space on the DVD can be saved. This is called compression.

Houtman built a mechanical model to do the same thing in his US patent 4 969 042 issued Nov 6 1990 (look it up in Google)

But recently - © 2007 - he copyrighted a paper showing that this device of his describes a digital-conditional-replenishment-inter-frame-image-compression/decompression method or a motion compression algorithm.

The paper is in Dutch - which I don't have - but two pages - which I do - translated into English, pertaining to my book, are in English.

If he is right then nature is not rebuilding the entire electron via your in and out waves. What it is doing is the same as in a DVD. A portion of these in and out waves - of yours Milo, possibly the higher harmonic energy from the quarks - may only be certain **VARIATIONS** to certain electrons that have to be changed.

If this is true then energy **out VARIATION** will always equal energy **in VARIATION**.

This is my take on it.

This is also somewhat along the lines that Houtman thinks, as well. He feels that

**light** must be the much lower spin/orbital frequency **in** and **out** VARIATIONS.

I got his letter from Holland today telling me this.

I really thank Fredrik K Houtman for this enlightenment.

Fitz